

SUMMARY. №1-2 (122-123). 2014

Issue 1—2 of 2014 is fully dedicated to memoir literature heritage of 19th century related to Belarus and Belarusians.

The issue opens with a foreword by its editor, **Volha Harbačova**, a historian from Minsk. The foreword is titled **„19th Century Memoiristics In The Cultural Tradition Of Belarusian And Lithuanian Lands”**.

In his article **„Belaruian Lands Of Early 19th Century Through The Eyes Of Foreigners”** a scholar from Hrodna **Aliaksandr Radziuk** studies the image of Belarusian territories as seen through the eyes of foreigners who had a chance to visit them within the period in question.

A historian from Hrodna **Anatol Scieburaka** analyses the information garnered from the French documents dating back to Napoleonic Wars that are stored in Belarusian National Library. His article addressing the issue is titled **“Belarus in French memoiristics of the time of 1812 war”**.

A Polish historian **Dariusz Rolnik** in his article **„The Depiction Of Polish-Lithuanian Magnates In Polish Memoir Literature At The Turn Of 19th To 20th Centuries”** studies various aspects of the life of the above mentioned social stratum in the first decades after the division of Polish-Lithuanian Commonwealth.

A Polish scholar **Iwona Pietrzkiewicz** in her article **„From Belarus Tidings Come...”** studies the events that took place in Belarus in the first half of the 19th century as reflected in hand-written literary heritage of Dominican friar Faustyn Ciecierski.

In her article **„Memoir heritage of of 1830—1831 insurgents”** **Volha Harbačova** studies the key aspects of collection and publication of personal memoirs by memebers of Great emigration from the former Polish-Lithuanian Commonwealth.

In her article **„Private Libraries In 19th Century On Belarusian Lands As Described In Memoirs”** a historian from Krakow **Lilija Koŭkiel** deals with various aspects of book culture and reading in 19th century Belarus e.g. quantitative composition of private libraries, their repertory, storage conditions, the process of reading and its influence on the minds of readers.

In the article by a scholar from Hrodna **Ina Sorkina** **„Belarusian Townships as reflected in the 19th century memoirs”** the depictions of Belarusian townships of the time are studied as seen through the eyes of contemporaries of various national and social backgrounds.

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A publication by a historian from Hrodna **Siarhiej Tokć** „**Belarusian Village Under Serfdom And Landlords' Manors In The Light Of Memoir Literature**” explores various aspects of relationships between serfs and their masters in the times before the abolition of serfdom and the influence of this historical experience on the further development of Belarusian national mentality.

Volha Harbačova publishes a compilation titled “**Eustachy Januszkiewicz on immigration, Paris and Mickiewicz**” which includes previously unpublished letters by the well known participant of 1830-1831 anti-Russian uprising, one of the leaders of the Great immigration from Polish, Lithuanian and Belarusian lands in Paris.

A researcher from Hrodna **Maryna Jarašuk** in her work „**The World Through The Eyes Of An Early 19th Century Woman**” introduces Belarusian reader to the memories of a member of a renowned Belarusian-Lithuanian aristocratic family **Elżbieta Pakoszowa z Rudominów**.

The issue closes with the review „**The Losers' Memoirs**” by a researcher from Minsk **Valieryj Pazdniakoŭ**. In the review he critically examines the following work: Rolnik, Dariusz. *Portret szlachty czasów stanisławowskich, epoki kryzysu, odrodzenia i upadku Rzeczypospolitej w pamiętnikach polskich.* — Wydanie drugie. — Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2011. — 615 s. — (=Prace Naukowe Uniwersytetu Śląskiego w Katowicach. Nr 2859).